

QUARTETT.

23

L.v. Beethoven.

Op. 18. N^o 4.

Band 14. N^o 4.

Dem Fürsten von Lobkowitz gewidmet.

VIOLA.

Allegro ma non tanto.

The musical score for the Viola part of Beethoven's Quartet Op. 18, No. 4, is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro ma non tanto'. The score consists of 11 staves of music. The first staff begins with a key signature change to B-flat major and a common time signature change to 2/4. The music features a variety of dynamics, including *p* (piano), *sf* (sforzando), *ff* (fortissimo), *fp* (fortepiano), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). There are several accents and slurs throughout the piece. Performance markings include 'V' (viola), 'A' (accents), 'B' (breath marks), 'C' (crescendo), 'D' (dynamics), and 'simile' (simile). The piece concludes with a first ending marked '1.'.

VIOLA.

Violin score for Viola, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations.

Measures 1-12:

- Measure 1: *f* (forte), *fp* (fortissimo piano).
- Measure 2: *cresc.* (crescendo).
- Measure 3: *p* (piano), *E* (note).
- Measure 4: *cresc.* (crescendo), *p* (piano).
- Measure 5: *cresc.* (crescendo), *p* (piano).
- Measure 6: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Measure 7: *cresc.* (crescendo), *p* (piano).
- Measure 8: *cresc.* (crescendo), *pp* (pianissimo), *G* (note).
- Measure 9: *cresc.* (crescendo), *fp* (fortissimo piano), *sf* (sforzando).
- Measure 10: *sf* (sforzando).
- Measure 11: *cresc.* (crescendo), *f* (forte), *H* (note).
- Measure 12: *f* (forte).

The musical score for Viola, page 25, is written in 12/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a series of eighth notes. Dynamics: *sempre più forte* (gradually increasing), *ff* (fortissimo).
- Staff 2:** Features a first ending bracket labeled **I**. Dynamics: *p* (piano).
- Staff 3:** Includes a crescendo (*cresc.*) and a piano (*p*) dynamic. There are triplet markings (3) over some notes.
- Staff 4:** Includes a crescendo (*cresc.*), a piano (*p*), and a fortissimo (*f*) dynamic.
- Staff 5:** Features a key signature change to one flat (B-flat) marked **K_V**. Dynamics: *f* (forte), *p sf* (piano sfzando), *sf* (sfzando).
- Staff 6:** Includes a crescendo (*cresc.*), *p sf*, and *sf* dynamics.
- Staff 7:** Features a fortissimo (*f*) dynamic, a first ending bracket labeled **V**, a piano (*p*), and a pianissimo (*pp*) dynamic.
- Staff 8:** Includes a *sim.* (simile) instruction and dynamics: *f*, *pp*, *f*, *ff*, *sf*, *sf*, *sf*.
- Staff 9:** Features a fortissimo (*f*) dynamic, first ending brackets labeled **V**, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 10:** Includes a fortissimo (*ff*) dynamic, *sf* (sfzando) dynamics, and a first ending bracket labeled **V**.

SCHERZO.

Andante scherzoso quasi Allegretto.

5 *pp* *sf* *sf*

cresc. *sf* *sf* *sf* *p sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *cresc.*

f *f* *sf* *sf* *sf*

8 *pp* *B^M*

sf *sf* *cresc.*

f sf *sf* *p* *M*

p *cresc.* *pp*

p *sf* *sf* *sf* *pp*

C 4 *f* *1* *p sf* *sf* *sf*

sf *decresc.* 3 *DV* *pp* *simile*

sf *sf* *sf* *sf*

1 *pp* *sf* *pp* *sf*

tr *sf* *sf*

sf *cresc.*

F *p sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *V*

cresc. *f* *f* *sfz*

sfz **G** *pp*

sf *sf* *cresc.*

H *f sf* *sf* *p* *cresc.*

ff *p* *sfz* *cresc.* *sfz* **I** *pp* *cresc.* *simile*

decresc. *pp*

cresc. *p*

cresc. *p*
cresc. *p* *cresc.* *f* *p*
cresc. *sf* *p* *cresc.* *f*
p *cresc.* *f* *p*
p *cresc.* *f* *sf* *sf*
ff *p* *cresc.* *f*
fp *fp*
fp
p *cresc.* *f* *p* *f*
p *cresc.*
f *p* *cresc.* *f*
sf *sf* *sf* *ff*

B
 C
 D
 E

1.
 2.
 3.
 1.
 2.

VIOLA.

Violin score for Viola, measures 1-14. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-14:

- Measure 1: **F**, *p*
- Measure 2: *cresc.*
- Measure 3: **G**, *pp*
- Measure 4: *cresc.*
- Measure 5: **H**, *f*, *sf*, *sf*
- Measure 6: **1**, *f*, **2**, *ff*, *sf*, *sf*, **Prestissimo.**
- Measure 7: *sf*, *sf*, **I**, *ff*
- Measure 8: *p*, *cresc.*, *f*
- Measure 9: *p*, *cresc.*, *f*, *f*, *f*, *f*, **K**, *sf*
- Measure 10: *sf*, *sf*, *sf*, *sf*, *decresc.*, *pp*
- Measure 11: **L**, *p*, *sf*, *sf*, *sf*, *sf*
- Measure 12: *sf*, *sf*, *ff*, *ff*, *ff*, *ff*